

„*Theatre Village*”
2005
*a festival of local
actions*

The topography of the *theatre village* is enriched this year by a Kurgan (burial mound). Its discovery last year in a field in Węgajty brought up an idea to use it in a children's workshop. The Kurgan was calling to be re-established, needed to melt into the landscape once more. The fruits of the workshop will be presented at the end of the festival, during the Closing Ceremony.

The Kurgan is symbolic of the Asian character of this year's festival. We'll have guests from Siberia, India. We'll hear reports from Iran, Iraq, Egypt, Lebanon. Thanks to "Resist", a very special documentary of the work of the Living Theatre by Dirk Szuszi, we will not so much be voyagers on an exotic trip, but more as witnesses of a unique engagement in the social life of a theatre, which dared to stage its work in the midst of the Middle Eastern conflict. The title of another performance of The Living Theatre: "Resist Now!" could be the festival's motto. Here and now, by involving in local actions. Theatre work within the community can act as therapy, relax tension and show connections between the near and the far.