

COMPOSITION WORKSHOP

For the composition workshop I chose to base my piece on the experience of hearing people speak so many unfamiliar languages. I don't understand Polish, so often I can't tell what people are talking about- only the occasional word comes through. And yet I feel welcome.

I asked people for a few words in their native languages describing their experience here. I then put these words together into songs only considering their sounds. The songs will sound different to each person, depending on which words they can understand.

The environment here is welcoming to everyone and, and I feel able to participate even though my musical skills are very limited.

Giles