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Głoski z wioski: ceremonially Our first newspaper has appeared on Monday. There were some texts – mostly reviews, which has launched a discussion (we are very happy about that!).

F: interrupting Probably, Magda's text has made a big rumour.

Głoski z Wioski: It was controversial, but it's good. We like it.

H: Magda wrote very reliable review on the theater "Teatr Realistyczny" performance - "Madonny krzykiem". She presented very critical opinion, with which many people agreed. However, the majority didn't identify themselves with her view.

I: Part of the audience turned out to be even indignant. They said, that the performance moved them, was fair statement of the author.

J: You're right. And so, we started to think, what is the actual role of the festival newspaper and widely, critic.

Głoski z Wioski: indignant Oh, no! I know what you are trying to say! You want to stop the discussion. Do you remember? "Here and now ... and there". They encourage us to discuss.

K: calming We only wondering, what is the purpose of the critic.

L: Should she judge the performance, being conscious, that her point of view is just one of many...?

M: ... Or rather catch the most important questions from the performance. Questions to which artists are trying to give the answer.

Głoski z Wioski: irritated Gush... both things! One thing is the opinion and the other one is the description. Lets stop talking, you would rather write girls! Go on!