

A: The theater is happening „here and now”, it’s hard to deny it.

B: (aside) Who would like to do this? The ontological property is a source of pleasure, indeed.

C: We can’t forget about “and...there”. Even if we are in the middle of creative process - during “here and now”

D: “and...there”. So where exactly? Where the war is waged? Where there is a poverty and famine? Maybe “there” is far away from here, on the other hemisphere? Or quite near, in Godki perhaps?

E: What if “there” implies the relocation of the accent from the scene to the audience? To approach towards the attentive audience : “we are>>here and now<< but you are also the centre of attention”.

Głoski z Wioski: loudly and firmly we decided to entitle 10th edition of the Festival Theatre Village “Here,now and...there”. By adding “and...there” we want to focus on things that are close, but also notice something that is far away, sometimes hidden. This is an invitation to a dialogue.

Let’s face the challenge!