

L: I see, that you've got flow in this issue of the newspaper, girls. So many articles! What happened?

Ł: Interesting program, so many things happening, obvious that we want to tell you about it. I thought this is how it should be, isn't it?

M: Of course. If we are to create new type of community, we need to have a dialog.

N: And what do you think about festival dialog? Do they really invite to the discussion or is it only on paper?

O: Paper can bare a lot, we know it best...

P: It is really inviting. It's interesting that during many performances , which seems to have closed form, the spectators are invited to participate in it.

R: Right. Girls from "Realistyczny" Theatre were serving cake, vodka, pickled cucumbers,...

S: ... "Inna Szkoła Teatralna" (Different School Theatre) started with a song, that some spectators joined in...

T: ...and the actors from "Kryly Halopa" asked spectators about their memories from the day, when the reactor in Chernobyl.

U: If we also invite the participants of the festival to cooperate, it could be a bit not original.

W: It is so. But, so what – lets invite whatsoever! Dear participants of the festival, if you want to share your thoughts connected to Wioska in our newspaper – please, be our guests!