

*Powietrze, e(ks) misje* performance is settled in characteristic convention, perfectly known by spectators of the Theatre. There are those scenes that causes shivers on our spines and those that are light and funny. In such way, the tension is dosed gradually. On one hand – that's good, because otherwise keeping spectators in constant emotional embrace can be tiring, but on the other hand – more relaxed scenes can be perceived as weaker one (maybe even not fitting?).