

The performance shown that the air can be damaged – polluted (Charnobyl), but it's also medium of dreams and desires. You shouldn't talk aloud about it, because it can fly away – just like a small balloon. *Powietrze*, like the other performances from *Żywioty* is the effect of consequent team work. The best part of the performance are pantomime scenes (standing ovation). Contemporary contexts are very important here. *Powietrze* is a story about everything what's around us.