

The Theatre "Krzyk" ("Shout") gave to the spectators lots of feelings. The performance tells us about fight with the system, about the importance of telling the truth and paying high price for it. But it concerns also modern polish reality. The actors were criticized because of the exaggerated aggression, showed in a very direct way. I interpret it not only as the expression of some individual emotion, but also as the way to present the motif, which in my opinion, was simply the presence of the aggression in nowadays' society.