

Air, e(x)missions

Minimal art, minimal theatre. A series of etudes, little scenes on the subject of climate change

Air, e(x)missions is the last part of our four years' work on the elements. First there was Water 2030, then Earth B, recently Fire, crisis, central station. Air in the end is at the same time a return to the beginning. Because in the beginning there was distress at the fact how few people there are who take seriously the dangers connected with the emission of greenhouse gases to the atmosphere, including CO2.

It is 2013 now, the distress is growing.

A waterdrop delves the rock

A waterdrop delves concrete

So what?

Nothing.

CO2.

Just like in the previous seasons, The Other Theatre School worked in three stages – expeditions: caroling, carnival, alléluias. On each of those stages, individual etudes within the chosen topic were created, as well as sketches for group scenes. Towards independent, political expression. It is only a light sketch now, everything still before us. What can we achieve going along this line? Arnold Mindell, the author of "The Deep Democracy of Open Forums" claims that everything that there is outside, is also inside of us. How to reach that connection?

Do we have a chance, working on ourselves and our mutual relations, to touch that which is happening in the world? We are not pretending to be an oracle, we are trying to create a new language and way of communication. So that an ordinary man can join into public discourse.

Wacław Sobaszek