

Walking for "wołoczebne" in the Suwalki region , Węgajty Theater .

After sunset , on Easter Sunday , by the lake Hańcza , in villages Dziadówek , Kłapejda , Dzierwa , Jegliniszki you can hear roving , live Easter songs . By plowed fields, hills, valleys, from house to house, with the accompaniment of instruments, goes contemporary theatrical band singing. Their vocals or instruments sound floating over the hills and valleys. Lively music of accordion, the regular beating of the drum and the deep sound of the trumpet herald their visit.

The tradition of walking for "wołoczebne" is a local form of caroling during Easter, which started to disappear in the 60s of the twentieth century. Once peasants walking from one farm to another, were singing Konopielki wishing bachelors and maidens changes in their marital status and for the hosts prosperity and abundance. As a way to express thankfulness host had to give them sausages, basket of eggs or bottle of vodka. Who didn't reciprocated generously could meet misery, a woman waiting spinsterhood , a man life as a bachelor.

Walking for wołoczebne is an early spring custom integrally linked with the symbolism of the earth. Spring is the beginning , the new growing season in which the earth wakes up from winter sleep. Anthropological myth of its beginning is a ritual, in which the peasant was dragged on the farmland. Imitating copulatory movements , his semen did the land fertile and fruitful .

Theatre revives the tradition. This contemporary wandering round the village from house to house is an encounter with another person. It begins with a song, hosts go out the house, invite ti visti and leave for a while the world in TV. We enter their privacy. Invite to join singing, dancing and having fun. Spinning, we and the floor rotates , the host dink with to us in turns. Wołoczebne is a real treat , baked in the oven bread, *pâté*, salad with vegetables from the garden , vodka księżycówka which is propelled in the moonlight, homemade sausages and cakes . The house is warm and cozy. We talk about everyday life, about grandchildren who have left the village to seek their fortune in the city, about infertile soil, about the parish, family. We visit an elderly lady who was left alone in the this world, now she is going to sing. Let's go, another house awaits us.

On the Easter Monday, at the farm of well-known Henry, gather the guests who came for „the incident”. In a wooden hut, every year is shown a spectacle directed by participants of Another Theatre School workshop. One after another at the stage emerge people in masks, to which the audience responds very lively, this is a true gallery of living characters. We all know them very well , a woman with big breasts, red lips and long eyelashes, men hiding erection, a beggar, a man with big belly. Then appears awaited by the children dragon with three heads, a princess and Saint George. The scenes known from everyday life are combined with dialogues about the future of the Earth. Folk culture and rituals are now combine with the present. The show goes on, now it is made by invited guests and residents. In the hut in Dziadówka takes place a real dance .

Węgajty Theatre was established in 1986, it was the time for the nascent of free culture, time for a new attitude to tradition. Body language, a variety ways of expressions, a new narrative, eastern tradition of working with the mask, improvisation, rituals and inspiration to Jerzy Grotowski define their working methods . Theatre during its trips seek for the traditional folk songs and viable forms of rituals. They are modern travelers and their theatrical work is held in a constant dialogue with the traditional sources , with the surrounding reality and the future.