

About the performance” ,A hen is not a bird, Ukraine is not abroad’ of Ted’ nádech a le’ theatre:

- ,Every story about the war seems to be doomed to failure. It’s because you cannot give an account of hell... Dawid Zelinka and his team undertook such impossible task. Finding out, describing and combining stories of war’s witnesses and traditional songs from Russia and Ukraine to one whole piece, the group created a spectacle based on terrific strength of single voices and pictures. Scenic equivalent of chaos and injustice of war. In rugged structure of the spectacle mechanism of intimidation, stupefaction, devastation of value of human life is revealed.

Things unimaginable before become normality. Kitchen table becomes – instead of bread sharing space – space of division of death, of it’s memory, a tool of recalling the crushed past world.’ **Magdalena Hasiuk**

,There were important contents coming from the stage. Thrilling and real, framed in beautiful pictures. The only thing missing was one cohesive story in this many histories.’ **Kasia Hora**

- I was moved by presenting the war by simple, everyday actions – preparing the soup, washing the laundry, reconstructing military operations on the kitchen table using all what is at hand. All in unpretentious form. Striking!’ **Wiktor Karczoch**