

Editorial

The fourteenth Theatre Village got the subtitle: The Tropic of Warmia. The Tropic in this case is borrowed from the title of Yurii Andrukhovych's book and stands for the key spot on the map, space of encounter of different cultures. In the Festival's microscale it means a sum of experiences of participants, guests, and artists of the Village. The programme this year represents a multiplicity of languages – both theatrical and the languages of describing the world. World in a universal human sense, but also political one. Year by year current economical, social and national problems inflaming conflicts on all continents are not left without an attempt of searching answers during presented performances.

This efemeric character of the festival connecting different perspectives will be reflected in this magazine presented to the Readers. This year I am debuting as Editor in Chief.

While analysing incoming events we would like to leave the classical reviewing attitude and try to connect different optics of members of the editorial team – journalistic, pedagogical one and, last but not least, the perspective of music and literature lover. Apart from critiques you will be able to read here interviews with artists and participants of Theater Village, insights – impressions, minireportages from actions in the village and workshops and non-journalistic forms. The title of this year's magazine - „Zwrot” means in polish both ‚return’ and a way of addressing statement to somebody, refers to Zwrotnik Warmia (Tropic of Warmia) and is supposed to refer also to a direction of reflection upon alternative theatre which we still seek for. Reflection addressed directly to You.

Karolina Rospondek,
Tuesday, July 19, 2016
Węgajty