

***Dreamings*, 3,5 Theatre**
directed by Marek Kurkiewicz

Nightmares

Dreamings, very frugal in form and word are not a typical spectacle usually invited to Węgajty. Precisely polished form of movement creates ascetic, but ambiguous theatre language. Nameless characters use word as a slogan, quotation, from which those semantically heaviest are heard from the records. Recordings – most of all the fiery speech of Władysław Gomułka (first secretary of the Central Committee of the Polish United Workers' Party, the ruling communist party of Poland, from 1956 to 1970) depreciating Jerzy Kisielewski, (Polish radio and TV journalist), together with oneiric music accompany characters on the stage almost since the beginning. Woman and man try to tame the empty space, make a home out of it. They establish a affectionate and playful relation with each other and with absent (physically on the stage) child. Aggressive words coming from radio disturb their peace. Mark their faces with fear, deform movement of their bodies. In that situation of explicit oppression characters became aggressive towards each other.

Dreamings brings back memories – seen as deformed by fear unclear visions, space where the machine of history imprint itself on the intimate sphere.

Truly kantorian concept. Although in the second part modern 'language of division' appears in the background recordings – we hear nationalistic speeches of controversial priest – Natanek. Juxtaposition of that person with Gomulka seems naive. Is it really that current authorities would legitimize such radical and ridiculous views? It has to be admitted – spectacle's authors cut off from making a socio-political diagnosis. They claim it's all about the discourse of aggression, repeating some schemas we follow, but we realize it only after some time. The generation which came after this oppressed by communist authorities will become executioners themselves, will fervently – as scourge 'resort children with left oriented attitude'. Is it a conclusion? A Warning? Or maybe just artistic variation? In all those cases, it appears to me unfortunately overly exalted and exaggerated.

Karolina Rospondek