

*King Ubu, That Is: the Poles.* The Necessary Theatre (open rehearsal)

16.00 Węgajty Centre

It is already the fifth theatre project carried out in the space of the Social Help House in Jonkowo. After Wyspiański, Gombrowicz, Shakespeare, Bruno Schulz, there comes the time for Alfred Jarry. Alfred Jarry wrote *King Ubu* when he was fifteen. He staged it in the school puppet theatre. The prototype for the title character was the local physics teacher. The action of this strange piece takes part in Poland. It portrays Poland not in a realistic way, rather phantastically, with a large dose of absurd and a note of satire. Can one imagine a text which would be more fitting for our situation?! Our, that is, the local, House-of-Care situation, and our, that is the present and Polish one. We are still at the stage of rehearsals, the premiere is planned for the autumn, yet one can see that this is the text we were waiting for. It gives a strong energy of work and cooperation with people in difficult life situation who can, after all, see what is going on in the country, and wish to express what touches us all, what fills us with inquiet and fear...

Wacław Sobaszek