

theatre village 2016 – The Tropic of Warmia

Węgajty, 18-23 July

Thanks to the „Theatre Village” festival, Węgajty with its multicultural history shall become a junction between the East and the West. The earlier projects, performances, workshops as well as the last year's inter-cultural edition of the festival have set the way for the “Tropic of Warmia”, a place for new, creative bonds. This place in which one can undertake questions about solutions for the future, about new forms and paths of European culture.

Theatre Village 2016. On one hand the project, hopes, expectations, on the other hand – life, events, surprises. It's 26th June as I am writing these words. Soon it shall all start, it's drawing near already, already the real shape of the Village 2016 is emerging. Yesterday the team of Summer in Theatre came: Iwona, Paulina, Maciek, Basia, Ola. They are going to work with children in Jonkowo on “Hallo! Can you hear me?”, the show which shall start our festival. Three quarters of the ensemble are the same children who were there last year, some of them are in secondary school already, so – actually, they are not children anymore. We are talking about what great texts the children have written. “The whole show is there already!”. “They have set the standard very high. If only we don't spoil it!...” The idea is for the Jonkowo children group to cooperate with the group of children in Grenada, with whom Monika works. They are in permanent contact with those children, already at the stage of preparations. Those children, who are in large part children of refugees recently arrived in Spain, have also written their texts, on the same subject: My dream world. “Those are texts!...” says Maciek “I must tell you it was me who was crying, reading what those children have written”

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