

Jan Kühling: All the participants and guests of the festival are invited to take part in the colloquium summing up the Theatre Village 2016. The meeting aims at collecting all the most important motifs which have appeared during our time together in Węgajty and at the same time aims to take a look at a broader context of our actions, at political events of the recent months and at what influence it all has on the present shape of culture. In other words, we would like to talk about Europe. The Tropic of Warmia is a fiction. It is a Utopian thought that Europe in fact is not a political territory or economical zone, but a cultural project. That it has diverse centres, often

apparently peripheral, different centres of weight. That it is not characterized by uniform identity, but a multi-dimensional, multi-layer and changing one. On everyday basis, however, we experience that Europe so understood is strongly questioned. On one hand, by economists, demanding free Europe, which often means: free for international corporations, regardless of citizens' rights. On the other hand, free from the point of view of national movements, demanding a "return" to allegedly original ethnic.

High time that in such a situation we retain optimism and bring back the thought about Europe as a cultural project, and, what follows, as a project still unfinished and Utopian. It is not an easy thought, however it is necessary.