

In the period of preparations for the New Year Show 2016, around New Year, we tried to make use of the current time. The time which fostered summings up, reflection about the world and one's own life. They came in the form of fragments of conversation one heard, of association, rhyme, strange sounding words... The area was very broad: everyday events, poems, dreams, texts, films, memories... Somewhere in the common circuit there was created the idea of some „zero hour“ which can come, good or bad. Which can engulf the whole country, or the whole world. How, in such a moment, can we find peace in ourselves? It shall not be easy, although whatever you manage to do in the direction of concentration and mobilization to sober action, without hysteria – can mean a positive, practical result. The title „Zero Hour“ is connected with the thought of the recently deceased sociologist, Ulrich Beck. Beck thought that an alternative for the increasing wave of nationalisms is a so-called society of risk. He emphasized that the concept should not be mistaken for „society of catastrophe“. This is such a way of anticipating catastrophe – Beck wrote – which prevents it coming true.

The thematic motif started in the New Year Show 2016 we developed in the next two stages of the Season of The Other Theatre School, that is: the Carnival and the Allilulia (Easter expedition). A certain extension and complementation of the works of

The Other Theatre School on the „Zero Hour“ became the workshop in Lize (Taiwan), realized in the context of the Chinese New Year, 14 – 21 February 2016.