

Afterimages

Word for the end by Karolina Rospondek

The Festival is changing. I have been coming here since 2014, engaging more and more in the Theatre which gave me a chance to observe processes occurring in the structures of The Village. The volunteers are younger and younger, the performances require more technical support. The music comes more often in form of concerts, the jam sessions are fewer and shorter. As every year – we have guests from abroad, and sadly – we lack local spectators, inhabitants of Węgajty, Jonkowo or Godki (we need a field action such as "Dream Machine").

Although Butoh meditation is not my piece of cake, I inhaled peaceful rhythm of yesterday's performance. This rhythm evokes thorough observation. That's why I chose to sum up six days of the Festival in pictures – afterimages, which will stay with me long after the end of our event.

Feet. A frame from the movie about Khalid Tyabji. A female foot in high-heeled shoe, and a male bare foot. Both dancing, touching each other with kindness. Both Feet belong to the same man.

Three persons of 3,5 Theatre, appearing in Godki in „Sztetl-Welt” action. Coming to the marked where the spectators are waiting. Slightly moving, but going forward. They exist in different time than the audience. Like people from archive recording placed onto contemporary film.

Children. Literally everywhere. The Village itself is a child-friendly event, but this year we have an invasion. Not all of the children understand the concept of theatrical performance and try to engage in them by asking mocking questions. Whether it is a real harm for the artist, is not the case. This case is about respect.

Ali. A character from „A parrot and a golden cage” by SPK. Boy picturing this persona was handling very professionally with unexpected circumstances typical to field performances. A real comedy talent.

Scream: „Ludzieeeee!” (Pepooole!) - Na Górze band.

Kozioł, an instrument which Alicja Brudło can't play. She won't cultivate her ancestors tradition so forcefully. An instrument that itches.

Feathers in the hair of Margaux – a doctor, a performer, a counselor.

Accordion – a witness of founding the Węgajty Theatre, given by Wacek to Marek Kurkiewicz of 3,5 Theatre.