

“After the political upheaval in 1989, a remarkable number of independent theatre groups emerged despite difficult economic circumstances. 23 These groups were often influenced by Grotowski’s theatre or originated from the Centre Gardzienice. Examples are the Studio Teatralne KOŁO, the group SUKA OFF, and the Studium Teatralne, founded by Piotr Borowski in Warsaw in 1995, the group Komuna Otwock near Warsaw, the Teatr Pieśń Kozła in Wrocław, the Teatr ZAR in Wrocław and the Instytut Grotowskiego, which was also situated in Wrocław and which ceased to exist in 2006. Further examples included the group Stowarzyszenie teatralne Chorea in Łódź, the Teatr Węgajty and the theatre school Schola Teatru Węgajty in Węgajty near Olsztyn, the Teatr DADA in Gdańsk which was founded by Leszek Bzdyl and Katarzyna Chmielewska, the theatre research centre Ośrodek Pogranicze – Sztuk, Kultur, Narodów in Sejny in the northeast of Poland on the Lithuanian border and the Teatr Cinema in Michałowice (Piechowice), a small town in Lower Silesia”. [s. 196-197]