the organisers:
Centrum Edukacji i Inicjatyw Kulturalnych
Stowarzyszenie „Teatr Węgajty"

sponsors:
Narodowe Centrum Kultury
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The situation of Poland in the world changes. We are participating in some global process, in front of which we cannot stay passive. How to act in the middle of all those transformations, almost impossible to comprehend? Probably one should start thinking about authorities, such as Zygmunt Bauman or Ryszard Kapuściński. Bauman is the one who has a vision of global processes.We have used his term „liquid times" in the subtitle of the festival. We also want to recall Kapuściński and the thoughts that were always present with this extraordinary journalist and writer. What are we supposed to do in a world in the sense of the closest environment, where the perspective is always local, always specific and yet remains part of Earth, is always linked with the world community?

„Theatre Village 2008"- another art in another Europe. In all presentations, meetings, workshops we will deal with various artistic activities, where the dominating will be, as usual, theatre. The basic element of theatre is dialog. How does the dialog come into existence? How does the man use words, gestures, signs, in exchanges, in clashes, encounters with other people? That is the beginning of a process, where work on language is being done. This is a very important work, because it can help in bringing people closer and more equal. Language needs to be molded and changed, because the cliches and stereotypes preserved in it are the constant reason for divisions between people. They divide people into the old and the young ones, into the group of women and men, locals and strangers. This also relates to those divisions that are most significant for our times, which define the cultural atmosphere of the present. Starting with the division into two worlds: the world of Muslims and the world of Christians, or the expanding division between the poor and the rich, and ending with the quite new division into Schengen residents and the ones from abroad.

Wacław Sobaszek

teatr węgajty / *fieldwork project*

festival „theatre village '08"

another art. In another Europe, theatre in liquid times

Wednesday, 23th July

19.00 *Glosy (Voices)*, Teatr Krzyk (Maszewo), a piece directed by Marek Kościółek, presentation in Węgajty Theatre – a question for the opening: How strong can be voice of an alternative theatre? Opening of the festival – by Iza Pajonk and Waclaw Sobaszek - in open air and festival's café
Open Course of Dancing - Erdmute Sobaszek, Wacław Sobaszek

Thuresday, 24th July

17.00 Premier screaning of *Węgajty, nieustająca wędrówka*, a documentary directed by Waldemar Czechowski. After which discourse and presentation from publication Wegajty Theatre / The terrain project: *The other theatre school*
19.30 Picnic at the firehouse – unplaged playing by Kapela Krótka Polka, Kapela Katalońska and Kapela Terenowa, dances with flags by Teatr Form Czarno-Bialych "Plama" - Węgajty village
21.00 Bandarouna, Svabodny Theatre from Brest (Bielorussia), a piece in open air directed by Oksana Gaiko, presentation in "the circus meadow" in Węgajty**23.00** Meeting with Svabodny Theatre, in Węgajty Theatre

Friday, 25th July

17.30 Aleksandra Kosakowska, *Rebirth through love (Woman's stories)*, storytelling based on book *Running with wolves* written by Clarissa Pinkola Estes
18.00 *Wiedźmy (Witches)*, a documentary directed by Agnieszka Trzos
After projection: meeting with movie's director **20.00** *Rasant*, piece by Annalena Menzelschlott, group from Berlin, presentation in Wegajty Theatre
21.30 *Creative Martyrs*, show of Alistair Edwards and James Lismore from Scotland, presentation in Węgajty Theatre

Saturday, 26th July – "liquid times"

16.30 "Zygmunt Bauman" his figure and ideas, lecture by coulture sociologist Anna Wyka
18.00 *Evolution*, performance of ENDICHE VIS SAT. Ramunas Yaras from Lituania (Kowno), presentation in Węgajty Theatre
19.00 accompany event Multigotki – organised by Stowarzyszenie "Zielona Gmina" music and multimedia on the meadow in Gotki

Sunday, 27th July

18.00 New books: *Cień ćmy* (*Moth's shadow*) Magdalena's Bartnik poetical debiut, *Dołóż do ognia (Put more into the fire)*, poetry of Anrzej Suryn, edited by Walentyna Suryn
19.00 Concert of african music played by Aka Chukwu group (Warsaw, Krakow, Three-cities),
after the concert - musical jam session

Monday, 28th July

17.00 For children and adults: *The Magic Pitcher*, the SASRI group (The Studio of Aktor and New Public) from Tirana (Albania), a piece directed by Ilir Dragovoja **18.30** *Babel Caucase* - a documentary about artistic journey to Chechenya, directed by Mylene Sauloy
20.00 The Open Course of Dancing, continued

Tuesday, 29th July

17.00 ***"finissage"***, theatrical jam session in the courtyard of Dom Pomocy Spolecznej in Jonkowothe beginning:
Maleficium, parade led by Svabodny Theatre and local drumers